

FIGURE 1.1: TYPICAL DRUM CHART

S. **A** FIRST TIME
B SECOND TIME

The drum chart consists of several staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, with the first two measures marked with a slash (/) and the last two with a slash and a dot (/·). The second staff has two measures marked with a slash and a dot, followed by a first ending bracket labeled '1.' containing two measures. The third staff has a second ending bracket labeled '2.' containing two measures, followed by a section labeled 'C' containing four measures of music marked with a slash and a dot. The fourth staff contains four measures of music marked with a slash and a dot. The fifth staff is labeled 'D' and contains four measures of music marked with a slash and a dot. The sixth staff contains four measures of music marked with a slash and a dot. The seventh staff is empty. The eighth staff contains four measures of music, with the first measure marked with a slash and a dot, and the last measure marked with a slash and a dot. The word 'FINE' is written below the eighth staff.

D.F. AL CODA

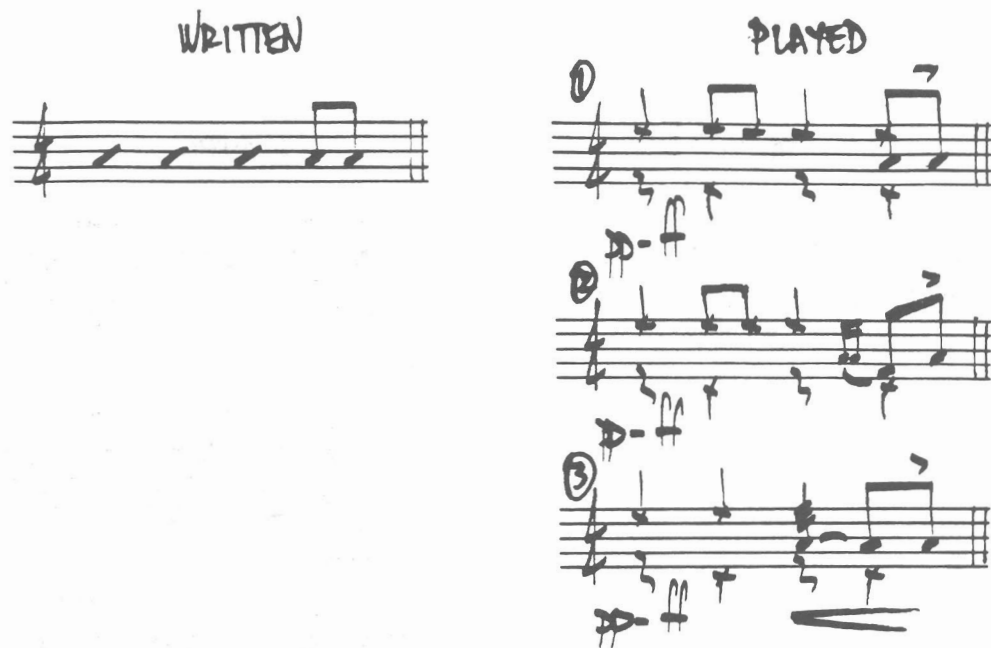
FINE

FIGURE 1.2: TYPICAL DRUM CHART

The drum chart consists of several staves with musical notation and performance instructions:

- Staff 1:** Labeled "(OPEN BASS SOLO)" and "TACET". It features a double bar line and a repeat sign.
- Staff 2:** Labeled "A" and "(IN '4')". It contains a sequence of notes and rests, followed by a measure marked "(4)".
- Staff 3:** Labeled "FILL" and "(8)". It includes a sequence of notes and rests, followed by a measure marked "(12)".
- Staff 4:** Labeled "SOLO" and "(16)". It contains a sequence of notes and rests, followed by a measure marked "(4)". A section marker "B" is placed above the staff, with "(4X's)" and "TRPT. SOLO" written next to it. Below the staff, it says "PLAY B".
- Staff 5:** Labeled "C" and "(ENS.)". It contains a sequence of notes and rests, followed by a measure marked "(4)".
- Staff 6:** Labeled "mf CRESC..." and "(8)". It contains a sequence of notes and rests, followed by a measure marked "(4)". A section marker "B" is placed above the staff, with "(VAMP & FADE)" written next to it. Below the staff, it says "ff" and "mf".
- Staff 7:** Labeled "FINE". It contains a sequence of notes and rests, followed by a measure marked "(4)".

FIGURE 9.5: BEAMED EIGHTH NOTES (ENDING OFF THE BEAT)



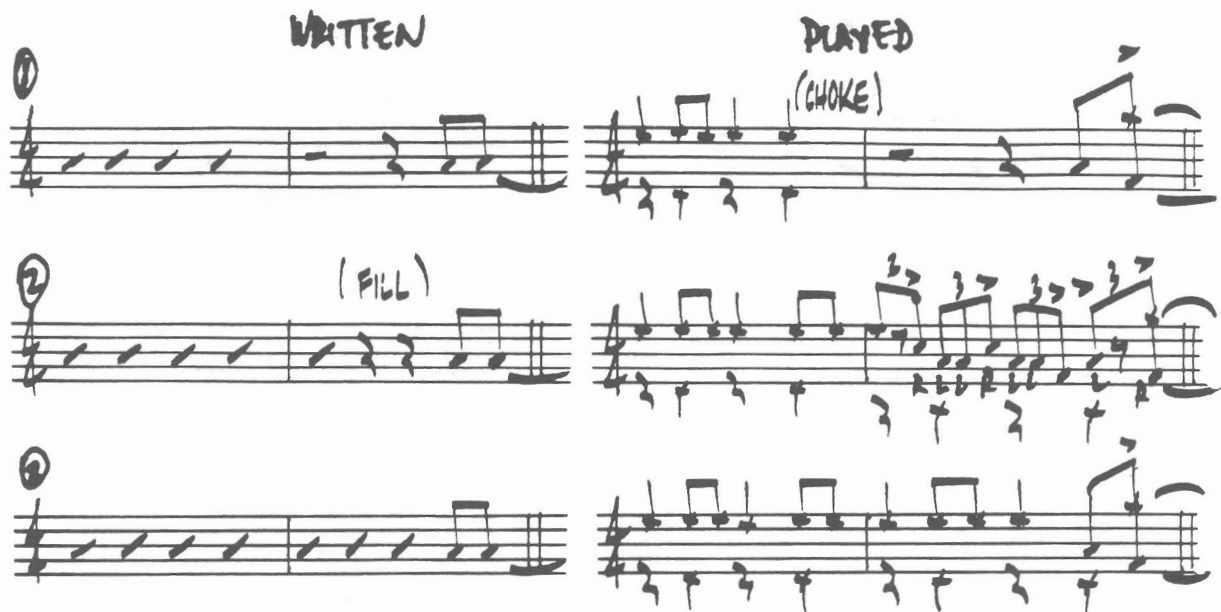
Example 1 shows the snare drum playing the figure while time continues on the ride.

Example 2 shows a ruff preceding the accented note.

Example 3 shows a roll leading into the accented note.

Figure 10.9 shows one figure written in three different contexts.

FIGURE 10.9: DIFFERENT CONTEXTS



Example 1 shows the ride cymbal being choked to observe the rests in front of the figure.

Example 2 shows how a fill may be used to set up the figure.

Example 3 shows the figure preceded by time on the ride cymbal.

Many times the composer gives the drummer an indication of certain figures to be played by other members of the band. These are cues and are always written above the staff. Play these cues with slightly less emphasis than an ensemble figure written within the staff. Continue playing time, and try to incorporate the cues into the time feel. Always use the appropriate taste